

# Retta Putignano Test

SAG-AFTRA

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Manager

**Littman Talent Group** - Erica Hunton,  
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Commercial Agent

## FILM (Partial List)

MOVING ON	Lead	Dir. Stephanie Keefer
A SCENE	Lead	W. Houser, A. Brown
BULLET BOUND	Lead	Dir. Shayne Lightener
MERRY WIDOW	Supporting	Dir. Tyler Jay
MY BIG PHAT DETROIT WEDDING	Lead	Dir. Chad Sustin
DAWNING OF THE BLACK KING	Lead	Dir. Darren Mangler

## COMMERCIALS

CONFLICTS ON REQUEST

## COMEDY

NEW COMEDY ADVENTURE	Sketch Writer/Performer	National Comedy Theatre
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## THEATRE (Partial List)

CLEAN DIRT	Various	The Raven Theatre
THE OTHER HALF LIVES	Various	Cafe Voltaire

## TRAINING

Amy Lyndon	Cold Reading	Amy Lyndon
Holly Powell	Audition Technique	Holly Powell
	Meisner Technique	Kent Klineman
	Fundamentals	Darrell Capes

## Special Skills

Cake Baker/Decorator, Dancer - Burlesque, Drives Stick Shift, Owner-Create Your Reel, Personal Trainer, Prof. Hand Model, Speaks Some Italian, Trained in CPR, WriteGirl Mentor, Aerobics, Rollerblading, Running - General, Scuba Diver, Weight Lifting, Dance - Pole Dancing, Dance Ballet, Dance Jazz, Dance Tap, Improvisation, Licensed Driver, Midwest Accent, New York Accent, Puerto Rican Accent, Russian Accent